

ILLUSTRATION 266: Photoshop 2		
Winter - 2017	February 20 - March 02 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Steven Dickerson		14:30 - 17:30

Caissy, Beth	Grade: A-	Attendance: 36 / 36 hours (100%)	
Mid-Term Review	Assignments		
good work, keep it up	good work on in class exercises		
Review Date: 2017-04-10	good start on your 1st assignment		
End Of Term Review	Assignments		
<p>Good work Beth.</p> <p>Important things to remember when using photos as elements in your illustrations: No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Get your client's or Art Director's OK for each developmental stage completed, that way there should be no surprises. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. When selecting parts of photos to use in your composition make sure you have done it as cleanly as possible so you can paste it in seamlessly. Be aware of and in control of your light source. Adjust the colours of all your layers so the final image doesn't look pieced together. Transform your layers with purpose, care and skill.</p> <p>Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN!</p> <p>You are the artist and this is a form of digital art so do it with finesse. Save a master copy of your file with all the layers intact (unmerged and unflattened) just in case someone changes their mind, this way it will be far easier to salvage some of your work and apply the changes where needed. The client and is always right until their not, when that happens you need to convince them there is a better solution in the most appropriate way possible, different personality types respond best to different approaches. You will need to learn how to manage this. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools. You are an artist first and that is your major strength, so as with painting you need to plan your image in advance, then knowing what it is that you need, go looking for the photos you can use to create it. Use everything you've learned in all of your classes in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.</p>	Participation	39/40	
		inclass assignments	7/10
		Poster # 1	18/25
		Poster # 2	20/25
	Review Date: 2017-04-09		

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Geros, Paul	Grade: A	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
good work so far, keep it up		good work on in class exercises	
Review Date: 2017-04-10		good start on your 1st assignment	
End Of Term Review		Assignments	
<p>Good work Paul.</p> <p>Important things to remember when using photos as elements in your illustrations: No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Get your client's or Art Director's OK for each developmental stage completed, that way there should be no surprises. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. When selecting parts of photos to use in your composition make sure you have done it as cleanly as possible so you can paste it in seamlessly. Be aware of and in control of your light source. Adjust the colours of all your layers so the final image doesn't look pieced together. Transform your layers with purpose, care and skill.</p> <p>Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN!</p> <p>You are the artist and this is a form of digital art so do it with finesse. Save a master copy of your file with all the layers intact (unmerged and unflattened) just in case someone changes their mind, this way it will be far easier to salvage some of your work and apply the changes where needed. The client and is always right until their not, when that happens you need to convince them there is a better solution in the most appropriate way possible, different personality types respond best to different approaches. You will need to learn how to manage this. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools. You are an artist first and that is your major strength, so as with painting you need to plan your image in advance, then knowing what it is that you need, go looking for the photos you can use to create it. Use everything you've learned in all of your classes in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.</p>		Participation	40/40
		inclass assignments	8/10
		Poster # 1	20/25
		Poster # 2	21/25
Review Date: 2017-04-09			

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Grimshaw, James	Grade: A+	Attendance: 36 / 36 hours (100%)	
Mid-Term Review	Assignments		
excellent work james	good work on in class exercises		
Review Date: 2017-04-10	good start on your 1st assignment		
End Of Term Review	Assignments		
<p>Good work James.</p> <p>Important things to remember when using photos as elements in your illustrations: No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Get your client's or Art Director's OK for each developmental stage completed, that way there should be no surprises. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. When selecting parts of photos to use in your composition make sure you have done it as cleanly as possible so you can paste it in seamlessly. Be aware of and in control of your light source. Adjust the colours of all your layers so the final image doesn't look pieced together. Transform your layers with purpose, care and skill.</p> <p>Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN!</p> <p>You are the artist and this is a form of digital art so do it with finesse. Save a master copy of your file with all the layers intact (unmerged and unflattened) just in case someone changes their mind, this way it will be far easier to salvage some of your work and apply the changes where needed. The client and is always right until their not, when that happens you need to convince them there is a better solution in the most appropriate way possible, different personality types respond best to different approaches. You will need to learn how to manage this. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools. You are an artist first and that is your major strength, so as with painting you need to plan your image in advance, then knowing what it is that you need, go looking for the photos you can use to create it. Use everything you've learned in all of your classes in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.</p>	Participation	40/40	
		inclass assignments	8/10
		Poster # 1	22/25
		Poster # 2	23/25
	Review Date: 2017-04-09		

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Saari, Adrienne	Grade: B+	Attendance: 34 / 36 hours (94%)	
Mid-Term Review		Assignments	
good work so far, keep it up		good work on in class exercises	
Review Date: 2017-04-10		good start on your 1st assignment	
End Of Term Review		Assignments	
Good work Adrienne.		Participation	36/40
Important things to remember when using photos as elements in your illustrations: No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Get your client's or Art Director's OK for each developmental stage completed, that way there should be no surprises. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. When selecting parts of photos to use in your composition make sure you have done it as cleanly as possible so you can paste it in seamlessly. Be aware of and in control of your light source. Adjust the colours of all your layers so the final image doesn't look pieced together. Transform your layers with purpose, care and skill.		inclass assignments	7/10
Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN!		Poster # 1	18/25
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