

DRAWING 281: Life Drawing		
Fall - 2018	October 29 - December 10 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Joyce Kline		14:30 - 17:30

Beltrano, Linda	Grade: B+	Attendance: 42 / 42 hours (100%)
Mid-Term Review A pleasure having you in class, Linda. You're working hard to apply each new concept--keep up the good work! Review Date: 2018-11-19	Assignments Studio projects emphasizing gesture, proxemics, intrinsic weighting, compositional line, foreground/middle ground/background and w,y & z axis movement, light and shadow.	
End Of Term Review You worked hard, Linda, and really moved ahead in your attention to page layout, your ability to apply perspective, and your understanding of gesture. I can't wait to watch your work develop as you continue your studies. Terrific job. Brava! Review Date: 2018-12-14	Assignments Studio exercises and projects in composition and gesture including male and female figure studies, self-portraiture, expressive mark-making, and working with light & colour. Final project: using your preliminary in-class model studies, create a dramatic narrative drawing between two characters.	

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Harbour-Cameron, Keegan	Grade: A-	Attendance: 41.333333333333 / 42 hours (98%)
Mid-Term Review	Assignments	
<p>Wonderful work, Keegan. The only thing you need to think about is keeping the overall page layout in mind. Great job!</p> <p>Review Date: 2018-11-19</p>	<p>Studio projects emphasizing gesture, proxemics, intrinsic weighting, compositional line, foreground/middle ground/background and w,y & z axis movement, light and shadow.</p>	
End Of Term Review	Assignments	
<p>You made a real advance in composition in this course and in 201. You're now much more aware of the bottom of the page and the importance of leaving your images enough space to "rest on." Your stronger composition is going to pay off for you in all your future drawings and paintings. Great job, Keegan!</p> <p>Review Date: 2018-12-14</p>	<p>Studio exercises and projects in composition and gesture including male and female figure studies, self-portraiture, expressive mark-making, and working with light & colour. Final project: using your preliminary in-class model studies, create a dramatic narrative drawing between two characters.</p>	

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Nguyen, Nhien	Grade: C+	Attendance: 41.75 / 42 hours (99%)
Mid-Term Review	Assignments	
Absences are affecting progress. Review Date: 2018-11-19	Studio projects emphasizing gesture, proximics, intrinsic weighting, compositional line, foreground/middle ground/background and w,y & z axis movement, light and shadow.	
End Of Term Review	Assignments	
You tried your best to keep up, Nyien, in spite of a language barrier and heavy commitments outside of school. If you had been able to attend more classes I could have given you a much higher mark. You are a hard worker, your work has lots of promise, and I hope to see you in future classes! Review Date: 2018-12-14	Studio exercises and projects in composition and gesture including male and female figure studies, self-portraiture, expressive mark-making, and working with light & colour. Final project: using your preliminary in-class model studies, create a dramatic narrative drawing between two characters.	

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Smith, Gwydion	Grade: INC	Attendance: 41.5 / 42 hours (99%)
Mid-Term Review		Assignments
<p>Once you get those glasses, Gwydion, and you're able to see the gradations in tonal value that are missing from your work at present, your drawings are going to jump to an even higher level. Good work.</p> <p>Review Date: 2018-11-19</p>		<p>Studio projects emphasizing gesture, proximics, intrinsic weighting, compositional line, foreground/middle ground/background and w,y & z axis movement, light and shadow.</p>
End Of Term Review		Assignments
<p>Your insect woman was beautiful and I absolutely respect your decision to spend the time on it that it deserved, but without your final project I can't give you credit for this course.</p> <p>Review Date: 2018-12-14</p>		<p>Studio exercises and projects in composition and gesture including male and female figure studies, self-portraiture, expressive mark-making, and working with light & colour. Final project: using your preliminary in-class model studies, create a dramatic narrative drawing between two characters.</p>

