

DRAWING 251: Drawing Atelier ( Studio)		
Spring - 2019	April 23 - May 16 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		14:30 - 17:30

Beltrano, Linda	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Linda explored various concepts and forms of nature and landscape compositions.  Review Date: 2019-06-06	Studies in layering, bracketing and rhythm in landscape composition.	
End Of Term Review	Assignments	
Linda completed the course with developed variety of landscape sketches and studies.  Review Date: 2019-06-06	Emphasis on balance, contrast and rhythm.	

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Clark, Harley	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Harley builds on colour studies in figure variety, narrative and action.  Review Date: 2019-06-06	Studies in overlap, asymmetry and axes lines on the picture plane.	
End Of Term Review	Assignments	
Harley completed the course with excellent pieces of graphic action and narrative.  Review Date: 2019-06-06	Emphasis on rhythm and space.	

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Harbour-Cameron, Keegan	Grade: D	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Keegan made a clear, good start on studies of body decorations and designs.  Review Date: 2019-06-06	Studies on design motifs recurring forms.	
End Of Term Review	Assignments	
Keegan, absent half of the entire time and reportedly under medication, submitted no studies or work for grade evaluation.  Review Date: 2019-06-06		

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Large, Kari	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Kari continued and built on previous studies of animal and alphabetical designs.  Review Date: 2019-06-06	Colour contrasts and form interaction and tangency.	
End Of Term Review	Assignments	
Kari completed the course with excellent and richly colourful designs of animal-letter images.  Review Date: 2019-06-06	Emphasis on resolving colour harmony and definitions.	

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Watchurst, Tracey	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Tracey, building on landscape studies, extended her explorations of seascape forms.  Review Date: 2019-06-06	Studies on tone variety and transtions and spatial depth and duration concepts.	
End Of Term Review	Assignments	
Tracey completed the course with rich and harmonious compositions of natural and seascape images.  Review Date: 2019-06-06	Emphasizing variety, tonal transition and depth.	

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Wilkinson, Kyanna	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Kyanna extended her studies into volume, mass and texture, with basic awareness of structure.  Review Date: 2019-06-06	Studies in tone, contrast and movement.	
End Of Term Review	Assignments	
Kyanna completed her studies with strong and well-defined drawings of landscape and sea forms.  Review Date: 2019-06-06	Emphasis on volume, space and texture.	

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Yangco, Anna	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Anna built on her exploration of motif and design, in genre mode.  Review Date: 2019-06-06	Emphasis on rhythm and contrasts.	
End Of Term Review	Assignments	
Anna completed the course with a highly developed and stylized mural-like illustration.  Review Date: 2019-06-06	Ephasizing definition and harmony.	

