

PAINTING 312: Exhibiting your Paintings		
Winter - 2019	January 04 - February 15 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Steven Dickerson		09:30 - 13:30

Kruzel, Susan	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Doing well so far. Keep it up. Your water is working out. Review Date: 2019-02-26	Attendance 6/6 All caught up and on track.	
End Of Term Review	Assignments	
Good work Susan, your painting skills are developing well. You need to work at not overworking areas in your paintings. That will come in time, but it will happen alot quicker if you make it a priority. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. Review Date: 2019-03-12	Attendance 9/12 Participation 33/40 3 Painting thematic sequence 47/60 Total 80/100	

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Large, Kari	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far. Working in watercolourstakes up a lot of time trying things out, so try not to get discouraged.</p> <p>Review Date: 2019-02-26</p>	<p>Attendance 6/6</p> <p>All caught up and on track.</p>	
End Of Term Review	Assignments	
<p>Good work Kari, watercolours are always far more difficult to handle than most people think. You have painted many variations of your compositions just to arrive at a process that will work for your 3 images, yet you still managed to find the time to complete your 3 images. That was a lot of work, very well done.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>Review Date: 2019-03-12</p>	<p>Attendance 10/12</p> <p>Participation 35/40</p> <p>3 Painting thematic sequence 47/60</p> <p>Total 82/100</p>	

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Mohr, Shelley	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Things are working out well so far, good strong colours and shapes.</p> <p>Review Date: 2019-02-26</p>		<p>Attendance 6/6</p> <p>All caught up and on track.</p>
End Of Term Review		Assignments
<p>Good work Shelly, your paintings are now looking like you are having fun, and that is how they should look. Keep up the good work and you will continue to improve and your enjoyment level will grow with it.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>Review Date: 2019-03-12</p>		<p>Attendance 12/12</p> <p>Participation 37/40</p> <p>3 Painting thematic sequence 48/60</p> <p>Total 85/100</p>

