

DRAWING 101: Drawing Fundamentals		
Fall - 2021	September 14 - October 07 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

Aucoin, Colene Gordon	Grade: B-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Colene was responsive to drawing fundamentals, showed a good background on drawing, and great interest in new mark-making techniques.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspective. 	
End Of Term Review	Assignments	
<p>Colene completed the course with medical interruptions and inadequate project submissions. Attendance and participation to actual class is 70%.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study in expressive mas, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy. 	

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Barker, Laura	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Laura started the course with a virtual house on fire attitude for drawing exercise, concepts, research and drills. She came with a working background in art.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspective 	
End Of Term Review	Assignments	
<p>Laura finished the course with fine and confident works and well-developed gestural and observational mark-making skills. She was focused, curious and experimental with full course attendance.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study in expressive mark, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy. 	

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Kenmare, Beth	Grade: C+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Beth comes with a natural and developed childhood art skill but was indifferent to new drawing lessons and concepts.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspectiv 	
End Of Term Review	Assignments	
<p>Beth completed the course with a great deal of drawings in her preferred style and little interest in new fundamental and mark-making ideas.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study in expressive mas, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy. 	

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Smith, Blake Nicholas	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nick was ready, responsive and focused on the new mark-making theories and practices in fundamental drawing. He was enterprising and inventive.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspectiv
End Of Term Review		Assignments
<p>Nick finished the course with complete project submissions and above-average improvement in gesture, line and tone works.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study in expressive mas, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy.

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White, Rose	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Rose showed a measured but intense focus on fundamental mark-making principles. Her first input showed strong drawing and design ability.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspectiv 	
End Of Term Review	Assignments	
<p>Rose completed the course with fine, well-crafted projects and a great sensitivity to line work, tone and design.</p> <p>Review Date: 2021-11-21</p>	<ol style="list-style-type: none"> 1. A study in expressive mas, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy. 	

