

PAINTING 102: Painting Introduction		
Fall - 2021	September 10 - December 03 (12 weeks, 48 Hours)	Fridays
Instructor: Victor Arcega		09:30 - 13:30

Aucoin, Colene Gordon	Grade: INC	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
withdrawn or dropped out		
Review Date: 2021-12-21		
End Of Term Review	Assignments	
W/D		
Review Date: 2021-12-21		

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Barker, Laura	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Laura was responsive to the basic elements of painting and showed keen and familiar grasp of colour, grounding, layout and brush notations. The switch from acrylic to oil medium was well-managed.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting. 	
End Of Term Review	Assignments	
<p>Laura completed the course and projects with a vigorous and superior display of surface, colour, brush gestures and overall design. Her strength was along the expressionist mode.</p> <p>Review Date: 2021-12-21</p>		

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Kenmare, Beth	Grade: C+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Beth had a struggle with the basic rules of paint preparations, topics and techniques, but participated in drills by painting in the child-like illustration style she apparently had previously learned.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting. 	
End Of Term Review	Assignments	
<p>Beth finished the course with illustrated-style paintings that were spontaneously done. Two final pieces slightly skirted the prescribed lessons and method. Overall, she managed to be a fine drawer who is indifferent to technical painting modes and practice.</p> <p>Review Date: 2021-12-21</p>		

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Smith, Blake Nicholas	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Nick had a slow, measured start in painting preparations and brush notations. But he showed keen interest in the technical drills and exercises.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting. 	
End Of Term Review	Assignments	
<p>Nick completed the course and projects with more confidence in the painting medium and style. His last two pieces displayed advanced promising skill in colour and layout.</p> <p>Review Date: 2021-12-21</p>		

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White, Rose	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Rose was quick to practise the painting preparations in a delicate and cautious style. She showed a developed familiarity with colour, forms and design.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting. 	
End Of Term Review	Assignments	
<p>Rose completed the course and projects with fine, naturalistic and figurative pieces that were well-honed to a deeply expressive level and style.</p> <p>Review Date: 2021-12-21</p>		

