

ANIMATION 371D: Animation Rigging (Maya)		
Winter - 2021	March 09 - April 01 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Akshaya Singaravel		12:30 - 16:30

Farinu, Oluwaseun Ebubechukwu	Grade: B	Attendance: 39 / 48 hours (81%)
Mid-Term Review	Assignments	
Assignment complete Review Date: 2021-04-03	Creating a Character turnaround	
End Of Term Review	Assignments	
Waiting for submission of front and three-quarter view head using deformers. Extension given till 04 April 2021 for change of grade. Eye-cutter for character eye rig: complete Review Date: 2021-04-03	front and three-quarter view head using deformers Eye-cutter for character eye rig	

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Ker, Bailey	Grade: A	Attendance: 36 / 48 hours (75%)
Mid-Term Review	Assignments	
Assignment complete Review Date: 2021-04-03	Creating a Character turnaround	
End Of Term Review	Assignments	
submission of front and three-quareter view head using deformers: Complete Eye-cutter for character eye rig: complete Review Date: 2021-04-03	front and three-quareter view head using deformers Eye-cutter for character eye rig	

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Palmer, Kylie	Grade: B+	Attendance: 36 / 48 hours (75%)
Mid-Term Review	Assignments	
Assignment complete Review Date: 2021-04-03	Creating a Character turnaround	
End Of Term Review	Assignments	
Waiting for submission of front and three-quarter view head using deformers. Extension given till 04 April 2021 for change of grade. Eye-cutter for character eye rig: complete Review Date: 2021-04-03	front and three-quarter view head using deformers Eye-cutter for character eye rig	

