

ART HISTORY 307: Art History Canadian Art		
Spring - 2022	April 26 - May 19 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Steven Dickerson		14:30 - 17:30

Farinu, Oluwaseun Ebubechukwu	Grade: B-	Attendance: 30 / 36 hours (83%)	
Mid-Term Review		Assignments	
Doing well so far Seun, keep it up.		Attendance 6/6	
Review Date: 2022-05-25			
End Of Term Review		Assignments	
Good work for the most part. It's too bad that your 2nd essay was late and more of a first draft than a finished piece of writing, as a result it lowered your grade average.		Attendance	10/12
Your 1st essay and painting were far better, both were well thought out and planned. The painting would have been improved with some smaller brushes and a bit more time. But all in all an honest attempt at both.		Participation	34/40
		Essay # 1	13/20
		Essay # 2	8/20
		Painting	13/20
		Total	68/100
You tried your very best to paint like Colville, a rather unnatural approach for most painters. It took years to evolve his style and not many of us are on the same projected path as he. I just hope that this little walk in someone else's artistic shoes has been a beneficial one.			
Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.			
Review Date: 2022-05-25			

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Lowe, Cindy	Grade: A+	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Doing well so far Cindy, Keep it up.		Attendance 6/6	
Review Date: 2022-05-25			
End Of Term Review		Assignments	
<p>Good work Cindy, both your essays were concise, very well thought out and well written. You tried your very best to paint like Colville, a rather unnatural approach for most painters. It took years to evolve his style and not many of us are on the same projected path as he. I just hope that this little walk in someone else's artistic shoes has been a beneficial one.</p> <p>Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.</p>		Attendance	12/12
		Participation	40/40
		Essay # 1	18/20
		Essay # 2	19/20
		Painting	14/20
		Total	91/100
Review Date: 2022-05-25			

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Wandersee, Kota	Grade: A	Attendance: 36 / 36 hours (100%)												
Mid-Term Review	Assignments													
Doing well so far Cindy, Keep it up. Review Date: 2022-05-25	Attendance 6/6													
End Of Term Review	Assignments													
<p>Good work Kota, both your essays were concise, well thought out and written. You managed to do a very good job on your painting of "Sheep at the grave site". I believe that with more time and smaller brushes you would have truly painted like Colville, a rather unnatural approach for most painters. It took years to evolve his style and not many of us are on the same projected path as he. I just hope that this little walk in someone else's artistic shoes has been a beneficial one.</p> <p>Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.</p> <p>Review Date: 2022-05-25</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Attendance</td> <td style="text-align: right;">12/12</td> </tr> <tr> <td>Participation</td> <td style="text-align: right;">40/40</td> </tr> <tr> <td>Essay # 1</td> <td style="text-align: right;">15/20</td> </tr> <tr> <td>Essay # 2</td> <td style="text-align: right;">16/20</td> </tr> <tr> <td>Painting</td> <td style="text-align: right;">18/20</td> </tr> <tr> <td>Total</td> <td style="text-align: right;">89/100</td> </tr> </table>		Attendance	12/12	Participation	40/40	Essay # 1	15/20	Essay # 2	16/20	Painting	18/20	Total	89/100
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