

ART THEORY 318: Art Theory Purpose of Art-making		
Winter - 2022	March 08 - March 31 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		14:30 - 17:30

Jackson, Cayla	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla pursued four different paintings that combined her creative style and their public appeal. Among these were kitsch, murals and ritual seals. Her coping stone is one piece which is designed to express her voice while it appeals to her from an objective stance. Her pieces are journalized.</p> <p>Review Date: 2022-03-28</p>	<p>Kitsch forms, murals, ritual seals and symbols, landscapes, personal.</p>	
End Of Term Review	Assignments	
<p>Cayla completed this course with five art pieces, showing selected examples of the function or application of art, with corresponding documentations. Her pieces showed mastery of iconic content, style and craftsmanship, adding up to 89% level.</p> <p>Review Date: 2022-04-13</p>	<p>Wrap-up and finishing work for:</p> <ol style="list-style-type: none"> <li>1. Entertainment art</li> <li>2. Cultural art</li> <li>3. Ritual and symbolic art</li> <li>4. Public art</li> <li>5. Interior art</li> <li>6. Call-outs and overall documentation.</li> </ol>	

