

Reviews & Grades Report: Nhien Nguyen - Fall 2017

ART HISTORY 107 Paleolithic Cave Art through the Renaissance	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
Nhien is a great student, with in depth papers and written responses to materials viewed and discussed in class. Review Date: 2018-01-23		3 of 4 short papers/reports.
End Of Term Review		Assignments
Nhien is an excellent student who submitted good work, with great papers and written responses to materials viewed and discussed in class. Review Date: 2018-01-23		3 of 4 short papers/reports.

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DESIGN 103 Principles of Design	Grade: B	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
Nhien showed a natural and remarkable drawing background, with quick grasp of design principles. Review Date: 2017-12-10	<ol style="list-style-type: none"> 1. Line drills and a project. 2. Tone drills and a project. 	
End Of Term Review	Assignments	
Nhien completed the course with keen understanding of design principles and applications, but her project completions were interrupted by absence due to excused family emergency. Review Date: 2017-12-10	<ol style="list-style-type: none"> 1. 2D illusion 2. Surface and texture 3. Unified action 	

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DRAWING 101 Foundation	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<p>You're doing a great job, Nhien, and boldly trying new approaches. Keep up the good work!</p> <p>Review Date: 2017-12-11</p>		<p>Studio work with model in composition, gesture, form, aerial & linear perspective and light & shadow.</p>
End Of Term Review		Assignments
<p>You've already got a lovely sense of design so it was great to see you venture into the unknown with techniques that were totally new to you. I hope these new approaches will be useful additions to your your designer "tool kit." Excellent work. Brava!</p> <p>Review Date: 2017-12-12</p>		<p>Nude model studies and still lifes in vine charcoal, conte crayon, brush pen and pen & ink focusing on composition, gesture, form, aerial & linear perspective, line, light & shadow, volume, texture and portraiture.</p>

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PAINTING 102 An Introduction	Grade: A+	Attendance: 8 / 12 hours (67%)
Mid-Term Review		Assignments
<p>Nhien showed a natural response to the use of painting materials, tools and media. This combines with a fine and excellent sense of perception and drawing.</p> <p>Review Date: 2017-12-26</p>		<ul style="list-style-type: none"> a. Color theory and mixing drills b. Support preparations d. Brush and paint consistency drills e. Grisaille studies and sketching
End Of Term Review		Assignments
<p>Nhien completed the course with excellent display of colour, harmony and brush notations. Her works, well-resolved, were deeply expressive, inventive and experimental, with a fiery and classical Asian stylisation. More practice should bring some maturity in design and creative form.</p> <p>Review Date: 2017-12-26</p>		<ul style="list-style-type: none"> a, Object/s in space b. Light and tone in color c. Divisionism in color d. Mass, texture or choice

Reviews & Grades Report: Nhlen Nguyen - Fall 2017

SCULPTURE 105 2 Approaches	Grade: B+	Attendance: 4 / 12 hours (33%)
Mid-Term Review	Assignments	
<p>Grade A</p> <p>Nhlen worked in terracotta Clay with a hand of a professional. She knew what she wanted to do and she achieved sculpting ;competantly, 3 works.</p> <p>The human foot was well executed with character and uniqueness.The same with the 3/4 life-sized Portrait she sculpted of an aged Man looking up to the heavens1 Amazing texture applied with the tools provided and extreme expression but life-like.</p> <p>Nhlen persevered during difficult times and sculpted 2 children in an emotionally charged image. The pieces were all hollowed out the whole piece was well balanced and moving in its impact. She knows how to observe the references and how to use the tools with ease and professionalism .Well Done!</p> <p>Review Date: 2018-01-04</p>	<p>1. sculpt a human foot in terracotta Clay using traditional sculpting tools .The piece must be a convincing anatomical foot .</p> <p>2. choose a subject for a sculpture using the library references and the internet.The sculpture must be a figure or a Portrait and sculpted using anatomical references to attain 3D. image. The student will have individual attention and student feedback .</p>	
End Of Term Review	Assignments	
N.A.		

