

Reviews & Grades Report: Nadia Bouchier - Fall 2019

ANIMATION 111C Classical Animation: Building Advanced 2D Skills	Grade:	Attendance: 36 / 44 hours (82%)
Mid-Term Review	Assignments	
N.A.		
End Of Term Review	Assignments	
N.A.		

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ART HISTORY 237 Virtual Realities	Grade: A+	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
Nadia always looks deeply into the material and subjects examined in class, and writes deeply thoughtful papers. Review Date: 2019-09-27		Two short papers on materials viewed and discussed in class.
End Of Term Review		Assignments
Nadia Nadia composes extremely thoughtful papers, which are deeply sensitive to the course material, cultural and societal issues, and overall philosophical concerns. Review Date: 2019-10-16		final research paper showing references and citations.

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DESIGN 203 Colour Design Concepts	Grade:	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Nows the time to put everything we covered in the first 6 classes into practice. Keep up the good work. Review Date: 2019-10-10		ATTENDANCE 6/6 Assignments Up to date
End Of Term Review		Assignments
I'm waiting to see final Assignments. Review Date: 2019-10-17		ATTENDANCE 12/12 PARTICIPATION 40/40 COPY -/15 COMPOSITIONAL CHANGE -/15 COLOUR CHANGE -/15 COMPOSITION +COLOUR CHANGE 15/15 TOTAL 76/100

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DRAWING 201 Advanced Drawing	Grade: A	Attendance: 29 / 56 hours (52%)
Mid-Term Review		Assignments
Nadia is a willing involved student with spotty attendance but a good, serious student when in class Review Date: 2019-09-29		incomplete
End Of Term Review		Assignments
Nadia, when in class, worked with a lot of conviction with some notable results. Some strong drawings emerged from her body of work and she developed a consistent approach with the different drawing media presented Review Date: 2019-10-18		complete

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DRAWING 251B Perspective Drawing	Grade:	Attendance: 0 / 36 hours (0%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

