

Reviews & Grades Report: Colene Gordon Aucoin - Spring 2021		
ART HISTORY 107 Prehistoric to Early Medieval	Grade: A+	Attendance: 39 / 45 hours (87%)
Mid-Term Review		Assignments
Colene is up to date on assignments and it is great to have her participation in class. Review Date: 2021-06-05		1st Short Paper (report on or response to material covered in class to date)
End Of Term Review		Assignments
Colene has consistently composed sophisticated and mature essays that would earn 'A' grades in graduate-level courses on these subjects. Her writing is excellent--incisive and perceptive, as well as original and insightful. It is a pleasure to have her in class. Review Date: 2021-07-06		2nd Short Report Final Research Paper

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ART HISTORY 117 Art History Renais-Contemp	Grade: A+	Attendance: 18 / 36 hours (50%)
Mid-Term Review		Assignments
<p>Colene is a really excellent writer and insightful reader of art historical imagery. She is up to date on all coursework and it is always a pleasure to read her papers.</p> <p>Review Date: 2021-07-18</p>		1st short response paper
End Of Term Review		Assignments
<p>Colene composed a truly excellent final research paper on a little-known female painter, Hilma af Klint (1864-1944), "...whose first abstract paintings pre-date her more famous contemporaries like Wassily Kandinsky and Piet Mondrian," discussing the artist's oeuvre within a methodological framework forged of biography, formalism, iconography, semiotics, Feminist Critique, Philosophy of Art and Philosophy of Consciousness (among other analytical frameworks). The paper would receive a top grade in a post-graduate course on the subject, to join the high level of art historical and philosophical inquiry that characterizes all the papers this student has submitted, for the duration of the course.</p> <p>Review Date: 2021-08-11</p>		Final research paper

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DRAWING 101A Drawing Fundamentals 1	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Curtis showed a great response and enthusiasm for the challenge of drawing fundamentals. His initial drills and exercises come with a working background on drawing skills and good eye for details.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> 1. Study in lines and their functions and extensions. 2. Study and drills on the properties and potentials of tone. 3. Study and exercises on shape versus forms.
End Of Term Review		Assignments
<p>Curtis' final drawings suggested a new sense of confidence in expressing tones, space and texture. His strong preference appeared to be linear renderings - the hatching, the cross-hatching, the variety of stipplings and squiggles, and the awareness of mass.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> 1. Studies in two aspects of perspective: the linear and the aerial. 2. Studies on texture, pattern and some motifs. 3. Study of proportions, with emphasis on the human head. 4. A final piece, using as many and as much of the visual agents of visual expression -- the line,, tone, shape, space and texture.

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PAINTING 102A Painting Acrylics	Grade: A	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
good work thus far		complete
Review Date: 2021-05-20		
End Of Term Review		Assignments
Curtis worked consistently, produced some excellent work during the class and showed great aptitude for understanding colour and painting		complete
Review Date: 2021-06-04		

