

Reviews & Grades Report: Alex Takacs - Winter 2020		
DESIGN 113 Design Applications	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Alex had responded cautiously to the study of design and composition, focusing mostly on intricate details and texture.</p> <p>Review Date: 2020-06-19</p>		<p>a. Line expression and dynamics.</p> <p>b. Shape, mass and surface renderings.</p> <p>c. Tone and space continuum.</p>
End Of Term Review		Assignments
<p>Alex completed the course with a moderate mastery of good design principles and applications. His strength was obvious in rendering details and texture.</p> <p>Review Date: 2020-06-19</p>		<p>c. Harmony in space</p> <p>d. Unity and rhythm</p> <p>e. Evocative imagery</p>

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DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Alex works well and consistently in class</p> <p>Review Date: 2020-04-28</p>		6/6
End Of Term Review		Assignments
<p>Alex showed great capability in his drawing and in his use of mixed media and produced great results in all the projects presented</p> <p>Review Date: 2020-04-28</p>		6/6

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DRAWING 111 Drawing Introduction 2	Grade: B+	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Good work Alex, keep it up. Review Date: 2020-03-11		Attendance 6/6
End Of Term Review		Assignments
Good work Alex you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path. You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better. I look forward to teaching you again. Review Date: 2020-03-11		Attendance 12/12 Participation 30/30 In Class Assignments 35/50 Final Assignment 13/20 Total 78/100

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ILLUSTRATION 101A Illustration Fundamentals	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Alex showed keen interest, curiosity and focus on the drills and projects. Review Date: 2020-04-27		1. BOOK COVER 2. POSTERS
End Of Term Review		Assignments
Alex completed the course with well-thought-out ideas and attention to details and craftsmanship. Review Date: 2020-04-27		3. MAQUETTE WORK 4. CALL-OUTS AND CUTLINES 5. HIGH-CONTRAST ILLUSTRATION

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PAINTING 112 Painting Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Alex had a slow start trying to solve painting consistency, clarity, contrast and brush notations.</p> <p>Review Date: 2020-02-24</p>		<p>Studies of colour</p> <p>Contrasts and definitions</p> <p>Light</p>
End Of Term Review		Assignments
<p>Alex completed the course and projects with modest but clear progress in paint surface and brush notations. He needs more familiarity with the painting medium in order to express his excellent drawing skill and ideas.</p> <p>Review Date: 2020-02-24</p>		

Reviews & Grades Report: Alex Takacs - Spring 2020		
DRAWING 271 Drawing En Plein Air (Outside)	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Good work Alex, keep it up. You are doing well drawing outdoors.</p> <p>Review Date: 2020-07-18</p>		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Alex. You showed steady improvement throughout the course. Keep working hard and you will keep improving.</p> <p>Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Steven</p> <p>Review Date: 2020-08-02</p>		<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Sketched assignments</p> <p>Ross Bay 7/10</p> <p>Government house 8/10</p> <p>Craigdarroch castle 7/10</p> <p>St. Ann's Academy 8/10</p> <p>Beacon Hill Park 7/10</p> <p>Fishermans Warf 7/10</p> <p>Total 84/100</p>

Reviews & Grades Report: Alex Takacs - Spring 2020		
DRAWING 261 Drawing Portraiture	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review	Assignments	
<p>Alex navigated the midterm lessons with analytical approach to face and figure anatomy.</p> <p>Review Date: 2020-06-21</p>	<ol style="list-style-type: none"> 1. Head anatomy with expressive hotspots. 2. Interactive muscle actions that deliver a unified expression of emotion and character 3. The full figure and its expressive relationship and components of emotion and character. 	
End Of Term Review	Assignments	
<p>Alex completed the session with crisp, detailed and well-crafted illustrations of facial and figurative characterization.</p> <p>Review Date: 2020-06-21</p>	<ol style="list-style-type: none"> 1. Variety and multiple characterizations. 2. Interactive relationship among three or more figures and characters. 3. Narrative characterizations. 	

Reviews & Grades Report: Alex Takacs - Spring 2020		
ART ENGLISH 100 English Basic Comm	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review	Assignments	
<p>Alex is doing excellently well and fulfilling all assignments.</p> <p>Review Date: 2020-05-30</p>	<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>	
End Of Term Review	Assignments	
<p>Alex fulfilled the course requirements excellently well, and created very professional texts for his artist's self-promotional package and his portfolio.</p> <p>Review Date: 2020-06-13</p>	<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>	

Reviews & Grades Report: Alex Takacs - Fall 2020		
DRAWING 101 Drawing Fundamentals	Grade: A+	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<p>Alex comes to midterm with eagerness and excellent insight in expressive drawing. He took up drills, exercises and out-of-class studies with great care, bordering obsessiveness. He asked many questions in the process.</p> <p>Review Date: 2020-11-14</p>		<p>Drills and studies on:</p> <ul style="list-style-type: none"> a. Lines b. Tones c. Space d. Texture
End Of Term Review		Assignments
<p>Alex completed this course with an excellent grasp of drawing principles and techniques. His art production were confident, inventive along the expressive mode and well-crafted.</p> <p>Review Date: 2020-11-14</p>		<p>Lectures, drills and studies on:</p> <ul style="list-style-type: none"> a. Mass and texture b. Layout and composition c. Anatomical rendering

Reviews & Grades Report: Alex Takacs - Fall 2020		
DRAWING STUDIO 101E Drawing Studio Study	Grade: A	Attendance: 192 / 168 hours (114%)
Mid-Term Review		Assignments
<p>Alex was quick to focus on an integrated lesson platform of drawing, design and art history.</p> <p>Review Date: 2021-02-28</p>		<p>Drills and studies on traditional and current line and tone art techniques and strategies.</p>
End Of Term Review		Assignments
<p>Alex completed a series of drawing examples with multiple breakthroughs in expressiveness and design. His work ethic and studio discipline (at home) showed confidence and inventiveness.</p> <p>Review Date: 2021-02-28</p>		<p>Series of studies that showed awareness of correlations and personal departures from traditional styles and techniques of drawing starting from Altamira and Lescaux.</p>

Reviews & Grades Report: Alex Takacs - Winter 2021		
DRAWING 201 Drawing Advanced 1	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Alex skillfully managed the drills and study requirements of mid-term, and showed keen response and interests in the preparatory challenges of the second half, particularly the personal aspect of expressive stylization of naturalistic art objects.</p> <p>Review Date: 2021-04-17</p>	<ol style="list-style-type: none"> 1. Studies on line, tone and space strategies. 2. Studies on grid -- full tattersall, quarters, halves and free (visual). 3. Studies on flow, rhythm and intervals. 5. Studies in atmospheric perspective and space. 	
End Of Term Review	Assignments	
<p>Alex completed all three required projects on time and inventively, with strongest achievements in the rendering of form, tone and atmosphere. He also expressed a new sense of discovery of his voice and style. My personal experience in teaching this student was nothing short of respect and inspiration.</p> <p>Review Date: 2021-04-17</p>	<p>Three complete stylizations on:</p> <ol style="list-style-type: none"> 1. Objective or mimetic subjects 2. Expressive or emotional subjects 3. Formal or decorative subjects 	