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| Reviews & Grades Report: Eva Lund - Fall 2020 | | |
| ANIMATION 111D Character Design 1 | Grade: A+ | Attendance: 39 / 39 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva has attended each class. Class 1 to 8 Eva completed all 5 assignments mid term | | Assignments 1 to 5 are Graded. Each assignment is worth 10% of final grade |
| Review Date: 2020-10-07 | | |
| End Of Term Review | | Assignments |
| N.A. | | |

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|---|-----------|----------------------------------|
| Reviews & Grades Report: Eva Lund - Fall 2020 | | |
| ANIMATION 211C The Storyboard | Grade: A+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| 92 % Review Date: 2020-11-27 | | Assignment 1 = 30 % Grade |
| End Of Term Review | | Assignments |
| N.A. | | |

| Reviews & Grades Report: Eva Lund - Fall 2020 | | |
|--|----------|--|
| ART HISTORY 107 Art History Prehistoric to Early Medieval | Grade: A | Attendance: 33 / 33 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva has completed all course work assigned so far with excellent results. Review Date: 2020-10-07 | | 2 short papers/reviews and responses to material viewed in class |
| End Of Term Review | | Assignments |
| Eva composed a very interesting and inspirational study of a 20th century female Austrian artist, of whom I'd not previously heard. It is always a pleasure to learn something from my students, and I consistently do with Ms. Lund. She is a dedicated artist and student of art, and it shows in her writings. Review Date: 2020-11-03 | | Final short report Final research paper |

| Reviews & Grades Report: Eva Lund - Fall 2020 | | |
|---|----------|---|
| DESIGN 103 Design Principles | Grade: A | Attendance: 52 / 52 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva completed the mid-term with a relaxed and confident response to design ideas and tasks. Her drawing approach to studies and problems was wide-ranging, enterprising and inventive. Review Date: 2020-11-01 | | 1. Managing space through grouping, scale, alignment, emphasis and flow. 2. Shape dynamics and blocking system. 3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern. |
| End Of Term Review | | Assignments |
| Eva completed the course with lively expressions of design patterns and narratives. Her response to design concepts and challenges, as laid out in the course, were rich, fluid and inventive. Her strength is illustrational and narrative, with definite professional promise. Review Date: 2020-11-22 | | |

| Reviews & Grades Report: Eva Lund - Fall 2020 | | |
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| DRAWING 101 Drawing Fundamentals | Grade: A+ | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Eva shows strong drawing background. Her early in-class drills and studies are completed quickly, with confidence and illustrator's inventiveness.</p> <p>Review Date: 2020-09-25</p> | | <p>Drills and studies on:</p> <ul style="list-style-type: none"> a. Lines b. Tones c. Space d. Texture |
| End Of Term Review | | Assignments |
| <p>Eva completed the course with excellent and innovative pieces, rendered quickly with near-professional confidence and craftsmanship. Her works also expressed genre and poetic quality</p> <p>Review Date: 2020-10-09</p> | | <p>Lectures, drills and studies on:</p> <ul style="list-style-type: none"> a. Mass and texture b. Layout and composition c. Anatomical rendering |

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|--|---------------|---|---------------|-------|-------------------|-------|---------------------|-------|-------------------------------|-------|-------------|-------|--------------|---------------|
| DRAWING 251B Drawing Perspective | Grade: A | Attendance: 48 / 48 hours (100%) | | | | | | | | | | | | |
| Mid-Term Review | | Assignments | | | | | | | | | | | | |
| <p>Good work so far Eva. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. If you need anything clarified please ask.</p> <p>Review Date: 2020-12-14</p> | | Attendance 6/6 | | | | | | | | | | | | |
| End Of Term Review | | Assignments | | | | | | | | | | | | |
| <p>Excellent work Eva. You've worked hard and did well.</p> <p>Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p> | | <p>Attendance 12/12</p> <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>12/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>12/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>11/15</td> </tr> <tr> <td>Reflections</td> <td>10/15</td> </tr> <tr> <td>Total</td> <td>85/100</td> </tr> </table> | Participation | 40/40 | Basic Perspective | 12/15 | Sun light & Shadows | 12/15 | Artificial Lighting & Shadows | 11/15 | Reflections | 10/15 | Total | 85/100 |
| Participation | 40/40 | | | | | | | | | | | | | |
| Basic Perspective | 12/15 | | | | | | | | | | | | | |
| Sun light & Shadows | 12/15 | | | | | | | | | | | | | |
| Artificial Lighting & Shadows | 11/15 | | | | | | | | | | | | | |
| Reflections | 10/15 | | | | | | | | | | | | | |
| Total | 85/100 | | | | | | | | | | | | | |

| Reviews & Grades Report: Eva Lund - Winter 2021 | | |
|---|----------|----------------------------------|
| PAINTING 122 Painting Watercolour 1 | Grade: A | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| working very well | | complete |
| Review Date: 2021-04-01 | | |
| End Of Term Review | | Assignments |
| Eva brought her existing drawing skills to this class and showed a great deal of skill and understanding in her use of the medium, producing very well developed work | | complete |
| Review Date: 2021-04-01 | | |

| Reviews & Grades Report: Eva Lund - Winter 2021 | | |
|---|-----------|---|
| DRAWING 231 Drawing Anatomy Introduction | Grade: A+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva was a house on fire from the get-go. Her early grasp of the human proportion was both keen and comprehensive. | | <ul style="list-style-type: none"> a. The proportion of the standing form, gender, head count and stance. b. The head and its parts, frontal and side. c. The torso. d, The pelvic box. |
| Review Date: 2021-02-15 | | |
| End Of Term Review | | Assignments |
| Eva completed this course with unique and innovative interpretations of the figure as an agent of expression and design. Her responses were colourful, insightful and illustrative. | | |
| Review Date: 2021-02-16 | | |

| Reviews & Grades Report: Eva Lund - Winter 2021 | | |
|---|----------|----------------------------------|
| DRAWING 111 Drawing Introduction 2 | Grade: A | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| Great > Review Date: 2021-02-08 | | complete |
| End Of Term Review | | Assignments |
| Eva has been an excellent class participant and does consistently goods work in all the mediums presented and develops her work with skill and imagination Review Date: 2021-02-12 | | complete |

| Reviews & Grades Report: Eva Lund - Winter 2021 | | |
|--|----------|---|
| DESIGN 203 Design Color Theory | Grade: A | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| Doing well so far, keep it up. Review Date: 2021-04-12 | | Attendance 5/6 |
| End Of Term Review | | Assignments |
| Good work Eva. I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors. Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer. As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight. Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at. Keep up the good work. I look forward to teaching you again. Steven Dickerson Review Date: 2021-04-12 | | Attendance 11/12 Participation 36/40 Copy 12/15 Compositional changes 12/15 Colour changes 13/15 Comp. and colour change 12/15 Total 85/100 |

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|--|-----------|---|
| DESIGN 113 Design Applications | Grade: A+ | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Eva focused on the opportunities in design principles, and promptly unpacked her advanced and inventive response to early topics and studies.</p> <p>Review Date: 2021-01-31</p> | | <ol style="list-style-type: none"> 1. Studies on Grouping. 2. Studies on Direction and Action. 3. Studies on Flow. 4. Studies on Variety. 5. Studies on Duration and Intervals. |
| End Of Term Review | | Assignments |
| <p>Eva finished the term with the liveliest and a most innovative examples of drawings, showing excellent skill with social and expressive awareness. Her special strength is in illustration with strong professional promise.</p> <p>Review Date: 2021-01-31</p> | | <ol style="list-style-type: none"> 1. Studies in Hierarchy 2. Studies in Linear Modelling 3. Studies on Grid and Distortions 4. A final project on Rhythmic Portraiture 5. A final project on a choice of: book cover, poster or wall decor. |

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|---|----------|--|
| CRITICAL STUDIES 208 Critical Studies Lenses of History | Grade: A | Attendance: 45 / 45 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Eva has submitted all work due, on time, and is doing very well in the class.</p> <p>Review Date: 2021-02-21</p> | | <p>one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art</p> |
| End Of Term Review | | Assignments |
| <p>Eva wrote an incisive and entertaining final paper on the nature of analytical frameworks as constructed, self-interested and subjective in terms of shoring up dominant ideologies and special interests at any given time. She was diligent in her online attendance, despite being mobile and needing to tune in from various locations across the American Western states and Mexico.</p> <p>Review Date: 2021-03-15</p> | | <p>Final research paper</p> |

| Reviews & Grades Report: Eva Lund - Spring 2021 | | |
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| SCULPTURE 125 Sculpture Mixed Media | Grade: A+ | Attendance: 39 / 39 hours (100%) |
| Mid-Term Review | Assignments | |
| Eva, wonderful job so far in this class. Great to see your work and appreciate your engagement. Keep it up! | | |
| Review Date: 2021-07-20 | | |
| End Of Term Review | Assignments | |
| Eva, wonderful to see your thought process and humor in your artwork. Your final was very successful and I could see you bringing your artworks to market as an enterprise but also a continuation of the project. Great work this course! | 18/20 - cardboard 18/20- found objects 17/20 - soap 24/25 - final 15/15- participation | |
| Review Date: 2021-08-02 | | |

| Reviews & Grades Report: Eva Lund - Spring 2021 | | |
|--|-------------|----------------------------------|
| PAINTING 132 Painting Acrylics | Grade: A | Attendance: 39 / 39 hours (100%) |
| Mid-Term Review | Assignments | |
| very focused work | complete | |
| Review Date: 2021-05-20 | | |
| End Of Term Review | Assignments | |
| Eva had perfect attendance and showed great versatility and a grasp of the principles of painting being taught, producing varied and consistently interesting and well developed works | complete | |
| Review Date: 2021-06-04 | | |

| Reviews & Grades Report: Eva Lund - Spring 2021 | | |
|---|----------|----------------------------------|
| DRAWING 211B Drawing Skills with Life-Drawing | Grade: A | Attendance: 39 / 39 hours (100%) |
| Mid-Term Review | | Assignments |
| excellent involvemtn thus far | | complete |
| Review Date: 2021-07-17 | | |
| End Of Term Review | | Assignments |
| Eva did quite outstanding work in this class and showed great interest in learning about and combining different drawing techniques, producing very well accomplished drawings. | | complete |
| Review Date: 2021-07-26 | | |

| Reviews & Grades Report: Eva Lund - Spring 2021 | | |
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| DRAWING 201 Drawing Advanced 1 | Grade: A+ | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva showed advanced familiarity and understanding of the drawing process and the concepts of creative stylisation. Her illustrative and design skills opened more expressive opportunities through every in-class exercises and studies. | | <ol style="list-style-type: none"> 1. The art of sketching and image capture. 2. Tone and shape bracketing. 3. The language of exaggeration and distortion. 4. Directions, flow and harmony. |
| Review Date: 2021-06-01 | | |
| End Of Term Review | | Assignments |
| Eva completed the course with a combined display of her figurative capability and her design skill. Her three final pieces of stylization were outstandingly confident, sharp and inventive. And promising professionally. | | <ol style="list-style-type: none"> 1. Figurative and objective interpretations. 2. Expressive properties and manipulations. 3. The facets of the formal -- decorative, abstract and minimal. |
| Review Date: 2021-06-01 | | |

| Reviews & Grades Report: Eva Lund - Spring 2021 | | |
|--|---|----------------------------------|
| DRAWING 141 Drawing Backgrounds | Grade: B+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | Assignments | |
| Good work Eva, keep it up Review Date: 2021-07-06 | Attendance 4/6 | |
| End Of Term Review | Assignments | |
| Good work Eva, excellent drawings of the west coast especially the large wave and spash. Here are some points for you to remember. Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better. Review Date: 2021-07-06 | Attendance 10/12 Participation 32/37 Clouds 5/7 Landforms 5/7 Monuments Valley 6/7 WaterFalls -/7 Trees 6/7 Castles 6/7 West Coast 7/7 China Town 5/7 OldVictoria 6/7 Total 78/100 | |

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| PAINTING 202 Realism and Abstraction | Grade: A | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | Assignments | |
| Eva was responsive and ready to tackle the major stylistic directions in the painting art form. Her strong drawing and design background made her medium, color and gestural preparations smooth and quick. Review Date: 2021-12-12 | 1. A study in light and shadows through chiaroscuro. 2. A study in the dramatic version of light, shadows and mood through tenebrism. | |
| End Of Term Review | Assignments | |
| Eva completed a rich collection of crisp and solid pieces on record time. Her strength in drawing, color and gesture unified her works. Review Date: 2021-12-12 | 3. A study in expressive cubism in pop genre. 4. A personal choice of subject and style in alla prima style. | |

| Reviews & Grades Report: Eva Lund - Fall 2021 | | |
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| ILLUSTRATION 221A Mastering Pen Art | Grade: A | Attendance: 39 / 39 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Eva easily took the line and played with it in the pen-and-ink midterm exercises. Her drawings were crisp using such mark-making devices as posting, bracketing, staggers, bounce and so on.</p> <p>Review Date: 2021-12-21</p> | | <ol style="list-style-type: none"> 1. A study in linear forms, movements and directions. 2. Exploring four basic mark-making systems 3. Studies on surface contour and rhythm |
| End Of Term Review | | Assignments |
| <p>Eva completed the course with imaginative and inventive images in pen and ink. Her drawing style was confident and professionally promising.</p> <p>Review Date: 2021-12-21</p> | | <ol style="list-style-type: none"> 1. Figurative and iconic renderings 2. Stylisations; 3. Graphic narrative |

| Reviews & Grades Report: Eva Lund - Fall 2021 | | |
|---|----------|---|
| ILLUSTRATION 101A Illustration Fundamentals | Grade: A | Attendance: 52 / 52 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Eva's developed drawing background made it easy for her to grasp the first rules of illustration – grid work, design, placements and rendering style.</p> <p>Review Date: 2021-12-20</p> | | <ol style="list-style-type: none"> 1. Text and image inserts 2. Labels, captions and cutlines 3. Book cover and image spotting |
| End Of Term Review | | Assignments |
| <p>Eva's finished projects, finely designed and completed, showed lively and confident professional appeal.</p> <p>Review Date: 2021-12-20</p> | | <ol style="list-style-type: none"> 1. Blended font and images 2. Figural sequencing 3. Fonts, texts and symbols |

| Reviews & Grades Report: Eva Lund - Fall 2021 | | |
|---|----------|----------------------------------|
| DRAWING 381 Advanced Life Drawing | Grade: A | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| excellent drawing skills Review Date: 2021-11-11 | | complete |
| End Of Term Review | | Assignments |
| Eva has produced excellent work during this course, showing a capacity to apply herself to the projects presented with much depth of understanding and well developed drawing skills Review Date: 2021-11-11 | | complete |

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|---|-----------|--|
| DRAWING 241 Contemporary Art Drawing | Grade: A+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva, keep up the great work and continue to engage in class! Review Date: 2021-10-05 | | Portfolio Project 1 |
| End Of Term Review | | Assignments |
| Eva, great to see your work and concepts continue to evelove over the course. Good used of a variety of materials, experiements, and application of ideas from class in your work! Review Date: 2021-10-16 | | Project 1 Project 2 Sketchbook Portfolio (in class work) Participation |

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| ART HISTORY 247 Art History Galleries of Europe | Grade: B+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| This student is up to date with course assignments to date, both completed to a high standard. Review Date: 2021-12-04 | | 2 short reports |
| End Of Term Review | | Assignments |
| Eva submitted 3 excellent short responses, but failed to submit the final research paper by the extended deadline. I'm able to award her a B+ based on the work submitted, and this grade would be raised if she were to submit her final paper by January 30th, 2022. Review Date: 2021-12-26 | | Final research paper |

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|---|----------|---|
| ART THEORY 308 Art Theory Perspective | Grade: A | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| Eva picked up the writing pace quickly and showed a lively millennial view of her art studies and art making. Review Date: 2022-03-28 | | <p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice. |
| End Of Term Review | | Assignments |
| Eva's documentations on art were wide-ranging and incisive, with a friendly and productive relationship between her art and the social order. The resulting portfolio and its articles were well-composed, richly informative and visually engaging. Her course performance is evaluated at 100% (participation), 90% (mastery of topics) and 95% (craftsmanship). Review Date: 2022-04-13 | | <p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy |

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| DRAWING 301B Comic Art Advanced | Grade: A | Attendance: 33 / 36 hours (92%) |
| Mid-Term Review | Assignments | |
| <p>Eva started like a house on fire with full understanding of character development and comic strip format. Her drawing skill supported her quick and crisp participation in all in-class drills.</p> <p>Review Date: 2022-03-26</p> | <ol style="list-style-type: none"> 1. Character development with potential storyline and social milieu. Preferably unique and possibly copyrightable. 2. In-class studies on IMAGE, MOMENT, and FRAME components of the comic book format. 3. In-class drills on TYPOGRAPHY, CALLOUTS, BALLOONS and WORD supports. | |
| End Of Term Review | Assignments | |
| <p>Eva completed the course with an innovative drawing skill (95%), an exciting storyline (90%) and a unique and inventive comic book design (95%).</p> <p>Review Date: 2022-03-26</p> | <p>In-class studies on essential FLOW techniques and final, overall READABILITY and MEDIA factors.</p> | |

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| ILLUSTRATION 321A | Grade: A+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | Assignments | |
| <p>Eva literally sailed through the pen and ink exercises with crisp and inventive results. The initial studies were exciting and playful.</p> <p>Review Date: 2022-03-27</p> | <p>In-class studies in:</p> <ol style="list-style-type: none"> 1. Four basic mark-making techniques and their combinations. 2. Directional pen and ink action. 3. Broad, flat line and block urban forms. 4. Line contrasts and gradients. | |
| End Of Term Review | Assignments | |
| <p>Eva completed this course with an excellent show of lively studies that were both imaginative and innovative. Her prior drawing skills (95% participation), mastery and familiarity of pen-and-ink styles (90%) and unique and inventive design and layout ideas in her final projects (90%) showed very professional promise in illustration work.</p> <p>Review Date: 2022-04-20</p> | <ol style="list-style-type: none"> 1. Broad stroke rendering 2. Alley Drawing Style 3. In-scape pen style 4. Portraiture stylizations 5. Two capstone assignments | |

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| PAINTING 212 Advanced Oil Techniques | Grade: A | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Eva widened her skill in exploring space, modeling, mood and placements. Her strength in draughtsmanship and gesture sharpened the pieces.</p> <p>Review Date: 2022-02-27</p> | | <p>Three complete studies on:</p> <ol style="list-style-type: none"> 1. The art object in space 2. Rhythm, harmony in placements 3. Atmosphere and sentiment |
| End Of Term Review | | Assignments |
| <p>Eva completed this course by incorporating the body, mass, volume and mood to an illustrated form. Her resulting pieces make up a lively progression into grounded forms in two-dimensional space. To her illustrations, volume and substance have been added. To her solid forms, feeling and rhythm are active. The average is an even 90% for participating, theme mastery and style.</p> <p>Review Date: 2022-04-20</p> | | <p>Feeling, form and rhythm in a capsatone painting project, with choice of subject matter and type of art form. Some awareness of primary movement, readability, flow and mood.</p> |

| Reviews & Grades Report: Eva Lund - Winter 2022 | | |
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| SCULPTURE 225 Mixed Media Sculpture 2 | Grade: A+ | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>On track, wonderful work</p> <p>Review Date: 2022-04-06</p> | | |
| End Of Term Review | | Assignments |
| <p>Wonderful seeing your work progress throughout the term!</p> <p>Review Date: 2022-04-23</p> | | |

